

*To Philippe Graf*

# Eastern Folks

Euphonium & Piano

**Bertrand Moren**

EMR 18423

Solo Stimme / Voix / Part :  + 

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# Eastern Folks

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Lento e libero, quasi cadenza

Euphonium or Baritone in Bb

Piano

3 molto accel.

molto rit.

**A** Vivo e libero

6 rit.

Più lento e calmo

rit.

10 molto accel.

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Allegro vivace

14

ff

18

**B**

p

ff

sfzfp

23

highest note possible

mf vigoroso !

mf

32

sfzfp

sfzfp

sfzfp

sfzfp

40

Musical score for measures 40-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mf* *vigoroso!*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *sfz* and *mf*.

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (tr) and dynamic markings *sfz* and *sfzfp*. The piano accompaniment has a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *sfzfp* and *ff*.

57

Musical score for measures 57-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line marked *mp* and *espressivo*. It includes a 5-measure phrase and a 3-measure phrase. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mp*.

66

Musical score for measures 66-74. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill (tr) and dynamic markings *mf*. The piano accompaniment has a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

75

Musical score for measures 75-82. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a five-measure rest. The piano accompaniment features a trill in the right hand and a steady bass line in the left hand. Dynamics include *f* and *tr*.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The vocal line has a five-measure rest. The piano accompaniment continues with a trill in the right hand and a bass line in the left hand. Dynamics include *f* and *tr*.

91

**D**

Musical score for measures 91-97. The system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*pp*) dynamic. The piano accompaniment features a trill in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp*.

98

Musical score for measures 98-105. The system includes a vocal line and a piano accompaniment. The vocal line starts with a sforzando (*sffz*) dynamic. The piano accompaniment features a trill in the right hand and a bass line in the left hand. Dynamics include *sffz* and *ff*.

105

pp

113

sfzfp

ff

120

sfz

f

126

sfz

pp

132

sfz

pp

136

sfz

ff

p

142

sfz

ff

pp *cresc. molto*

148

ff

highest note possible

stacc.

156

rall.

162 Lento q=60 accel. E Vivo e libero

165 rit.

168 F Andante espressivo q = ca.100

*mp dolce e misterioso*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

172

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



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EMR 4229	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 4230	NAULAIS, Jérôme	Album Volume 10 + CD (5)
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EMR 931Y	WAGNER, Richard	Bridal Chorus + CD (5)

